

### III. „Magnificat“.

Violino I.

Violino II.

Violone.

Trombone I.

Trombone II.

Trombone III.

Cantus.

Altus.

Tenor.

Bassus.

Capella I.

Capella II.

Bassus continuus.

me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
Do - - mi - num, a - nima me - a, a - nima me - a, a - nima  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - minum, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,  
me - a Do - - mi - num, a - nima me - a, a - nima me - a,

a - nima me - a Do - minum.  
 Do - - - mi - num.  
 me - a Do - - mi - num.  
 a - nima me - a Do - minum.

a - nima me - a Do - minum.  
 a - nima me - a Do - minum.  
 a - nima me - a Do - minum.  
 a - nima me - a Do - minum.

a - nima me - a Do - minum.  
 a - nima me - a Do - mi - num.  
 a - nima me - a Do - minum.  
 a - nima me - a Do - minum.

The image displays a musical score for five systems of staves. The first system consists of three staves (treble, treble, and bass clefs) with a single vertical bar line in each measure. The second system consists of three staves (treble, treble, and bass clefs) with musical notation, including notes, rests, and accidentals. The third system consists of four staves (three treble and one bass clef) with a single vertical bar line in each measure. The fourth system consists of four staves (three treble and one bass clef) with a single vertical bar line in each measure. The fifth system consists of four staves (three treble and one bass clef) with a single vertical bar line in each measure. The sixth system consists of one staff (bass clef) with musical notation, including notes, rests, and accidentals.

This musical score is for a SATB choir and organ. It consists of five systems of staves. The first system has two vocal staves (Soprano and Alto) and one organ staff. The second system has three vocal staves (Soprano, Alto, and Tenor) and one organ staff. The third system has three vocal staves and one organ staff, with Latin lyrics written below the Tenor and Organ staves. The fourth system has three vocal staves and one organ staff. The fifth system has three vocal staves and one organ staff. The lyrics are: "et ex-ul - ta - vit spi - ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us".

et ex - ul - ta - vit spi - ri - tus me - us, spi - ri - tus me - us, spi - ri - tus me - us

me-us in De-o sa-lu-ta-ri me-o, et ex-ul-ta-vit, et ex-ul-

in De-o sa-lu-ta-ri me-o, et ex-ul-ta-vit, et ex-ul-ta-vit

ta\_vit spi - ri\_tus me\_us, spi - ri\_tus me\_us in De\_o salu\_ta - - ri me -

spi - ri\_tus me\_us, spi - ri\_tus me\_us in De\_o salu\_ta - - - ri me -

The musical score is arranged for SATB choir and piano accompaniment. It consists of 11 systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The second system has four staves. The third system has four staves with vocal parts and a piano accompaniment staff. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The tenth system has four staves. The eleventh system has four staves. The music is in common time (C) and features a key signature of one flat (B-flat). The vocal parts are written in treble and bass clefs, and the piano accompaniment is written in bass clef. The lyrics are in Latin and are placed below the vocal staves.

o, in De-o, in De-o, in De-o, in De-o sa-lu-ta-ri me-o, in De-o, in

o, in De-o, in De-o, in De-o sa-lu-ta-ri me-o, in De-o, in De-o

The musical score is arranged in systems. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of three staves: two alto clefs and one bass clef. The third system consists of four staves: two alto clefs, one tenor clef, and one bass clef. The lyrics are written below the tenor and bass staves of the third system. The fourth system consists of four empty staves (two alto, one tenor, one bass). The fifth system consists of four empty staves (two alto, one tenor, one bass). The sixth system consists of one bass clef staff.



De\_o salu.ta\_ri me \_ o.

salu.ta \_ ri me \_ \_ o.

Qui \_ a respe \_ \_ xit, quia respe\_xit, quia respexit, quia respe\_xit,

The musical score is arranged in systems. The first system consists of two vocal staves (treble and bass clef) and a basso continuo line (bass clef). The second and third systems each consist of three empty staves (two treble, one bass) and a basso continuo line. The fourth system contains the vocal melody and the basso continuo line with Latin lyrics. The fifth and sixth systems are empty staves with a basso continuo line. The seventh system is a single basso continuo line.

qui a re - spe - - xit hu - mi - li - ta - tem ancillae su - ae, ancillae su - ae,

Ecce, ecce e - nim ex hoc

Ecce, ecce e - nim ex hoc

Ecce, ecce e - nim ex hoc

ancillae su - ae: Ecce, ecce e - nim ex hoc

H. S. XVIII.

The musical score is arranged in five systems, each containing four staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various note values. The lyrics are in Latin and are distributed across the staves.

System 1:

Staff 1: *be - a - tam,*

Staff 2: *ecce, ecce e - nim ex hoc*

Staff 3: *be - a - tam,*

Staff 4: *be - a - tam,*

System 2:

Staff 1: *be - a - tam,*

Staff 2: *be - a - tam,*

Staff 3: *be - a - tam,*

Staff 4: *be - a - tam,*

System 3:

Staff 1: *be - a - tam,*

Staff 2: *be - a - tam,*

Staff 3: *be - a - tam,*

Staff 4: *be - a - tam,*

System 4:

Staff 1: *be - a - tam,*

Staff 2: *be - a - tam,*

Staff 3: *be - a - tam,*

Staff 4: *be - a - tam,*

System 5:

Staff 1: *be - a - tam,*

Staff 2: *be - a - tam,*

Staff 3: *be - a - tam,*

Staff 4: *be - a - tam,*

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti -

hoc be - a - tam me di - - - cent om - - - nes ge - - - ne - - -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent om - - - nes ge - - - ne - - -

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes, omnes, omnes

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

be - a - tam me di - - - cent omnes, omnes ge - ne - ra - ti - o - nes,

ge-ne-ra-ti-o - nes, om - - - nes ge - - - ne - - - ra - - - ti - -

o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, ge-nera-ti-

ra - - - ti - - - o - - - nes, om - nes, om - nes ge - - - ne-ra - ti -

o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, ge-nera-ti-

ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge - - - ne-ra - ti -

ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge - - - ne-ra - ti -

ra - - - ti - - - o - - - nes, omnes, omnes ge - - - ne-ra - ti -

ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge - - - ne-ra - ti -

omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-nera-ti-

omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-nera-ti-

omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-nera-ti-

omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-ne-ra-ti-o - nes, omnes, omnes ge-nera-ti-

[illegible]

Quia fecit mihi magna, qui potens, qui potens, qui potens est: et san - - ctum no - -

est, qui potens, qui potens, qui potens, qui potens est: et san - - ctum no - - men e - -

est, qui po - tens, qui potens est:

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men e - - ius.

- - - ius.

a pro -

Et mise-ricor-di-a e - ius, mise-ricor-di-a e - ius a pro-ge-ni-e in pro -

Et mise-ri-cor - di-a e - ius a pro-ge-ni-e in pro-ge - ni-

Et mise-ricor-di-a e - - ius a pro - ge-ni-e in pro - ge - niem ti - men - tibus  
ge-ni-e in pro - ge - niem ti - men - tibus e - um, a proge-ni-e in pro - ge - ni - em  
ge - niem ti - men - tibus e - - - - um, ti - men - tibus e - - - -  
em ti - men - tibus e - - - - um, ti - men - tibus e - -

e - um, ti - men - tibus e - - - um. Fe - cit po - ten - ti - am in bra - chio  
 ti - men - tibus e - - - - - um. Fe - cit po - ten - ti - am in bra - chio su - o:  
 - - - um, ti - men - tibus e - um. Fe - cit po - ten - ti - am in bra - chio  
 - - - um, ti - men - tibus e - um. Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio  
 Fe - cit po - ten - ti - am in bra - chio

[illegible]

fe - cit poten - ti - am in brachi.o su - o, dis - persit, dispersit, dispersit superbos, dis -

fe.cit poten - ti.am in brachi.o su - o, dispersit, dispersit, dispersit superbos, dis -

dis - per-sit, dis-per-sit, dis-per-sit, dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su -

per-sit, dis-per-sit, dis-per-sit su-per-bos, dis-per-sit su-per-bos men-te cor-dis su - - - -

dis -

dis - per-sit, dis-per-sit, dis-per-sit su - per-bos, dis-per-sit su-per-bos men-te cor-dis su -

i, dis -

per-sit, dis-per-sit, dis-per-sit su-per-bos, dis - per-sit su-per-bos men-te cor-dis su -

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dis - persit, dispersit, dispersit superbos, dispersit superbos, dis - persit, dis -

i, dis - persit, dispersit, dispersit superbos, dispersit superbos, dis -

persit, dispersit, dispersit superbos, dispersit superbos, dis -

i, dis - persit, dis - persit, dispersit superbos, dispersit su -

fe - cit po - ten - ti - am in brachi - o su - o: dis - persit, dis -

fe - cit po - ten - ti - am in brachi - o su - o: dis - persit, dis -

fe - cit po - ten - ti - am in brachi - o su - o: dis - persit, dis -

fe - cit po - ten - ti - am in brachi - o su - o: dis - persit, dis -

fe - cit po - ten - ti - am in brachi - o su - o:

fe - cit po - ten - ti - am in brachi - o su - o:

fe - cit po - ten - ti - am in brachi - o su - o:

fe - cit po - ten - ti - am in brachi - o su - o:

fe - cit po - ten - ti - am in brachi - o su - o:



per.sit, disper.sit su.perbos, disper.sit su - perbos men - te cor - - dis su - - i.  
dis - per.sit, disper.sit, dis - per.sit super.bos men.te cor - dis su - - i.  
per.sit, disper.sit, disper.sit su.perbos, dis - per.sit super.bos men.te cor.dis su - - i.  
perbos, disper.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.  
per.sit, disper.sit su.perbos mente cor.dis su - - i.  
per.sit, disper.sit su.perbos mente cor.dis su - - i.  
per.sit, disper.sit su.perbos mente cor.dis su - - i.  
per.sit, disper.sit su.perbos mente cor.dis su - - i.  
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.  
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.  
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.  
dis - per.sit, disper.sit, disper.sit su - perbos men.te cor.dis su - - i.

De-po-su - it po-ten - tes de se - de, et ex-al - ta-vit, et ex-al - ta-vit,

De-po-su - it po-ten - tes de se - de, et ex - al-ta-vit, et ex - al-ta-vit,

De-po-su - it po-ten - tes de se - de, et ex-al - ta-vit, et ex-al - ta-vit,

et ex-al-ta-vit, et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit hu-mi-les,

et ex-al-ta-vit hu-mi-les.

et ex-al-ta-vit,

et ex-al-ta-vit hu-mi-les.

[illegible]

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

e-su-ri-en-tes im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes di-

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

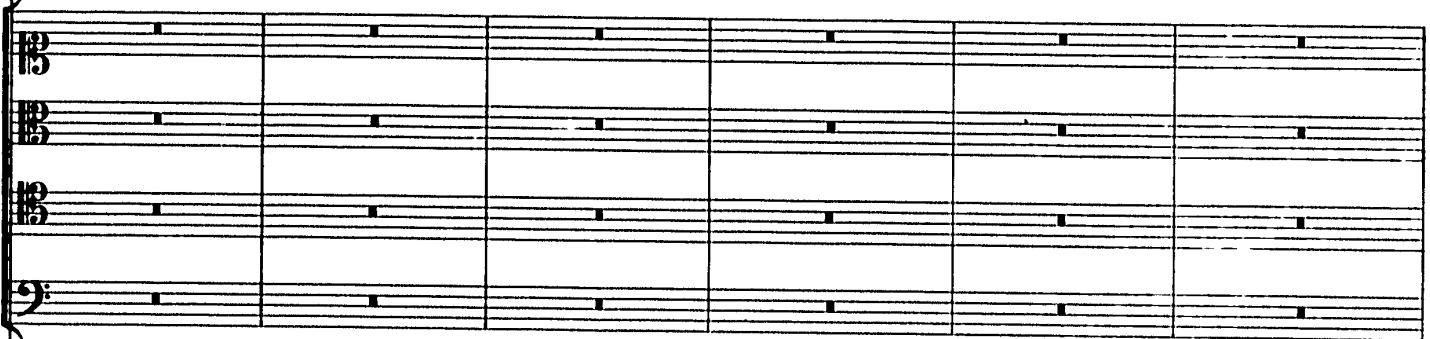
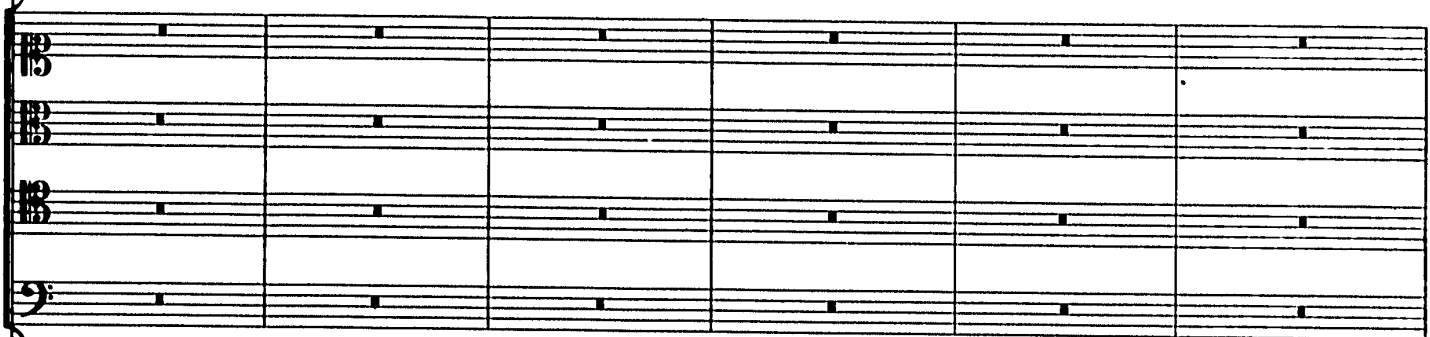
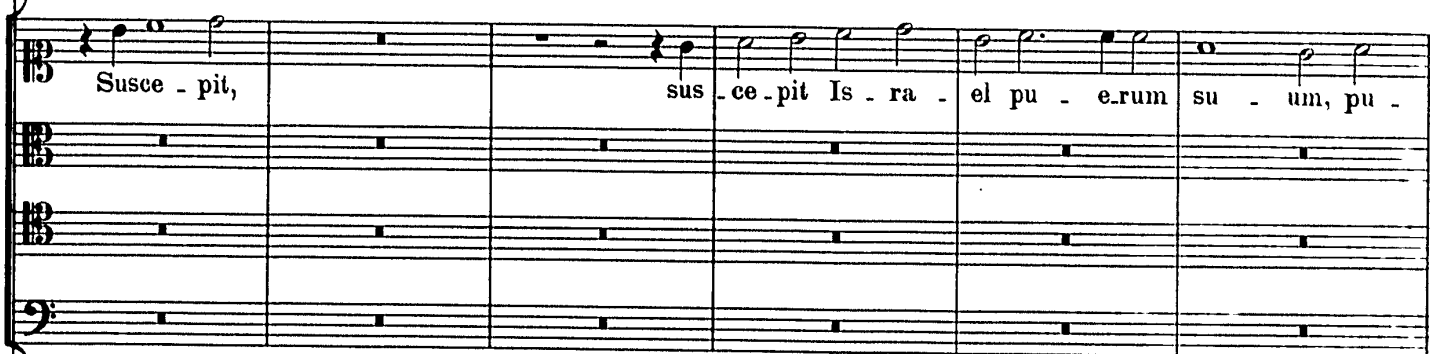
im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

im-ple-vit, im-ple-vit, im-ple-vit bo-nis: et di-vi-tes

[illegible]



First system: Three staves (treble, alto, bass) with whole notes.

Second system: Three staves (treble, alto, bass) with eighth and sixteenth notes.

Third system: Four staves (treble, alto, two bass) with Latin lyrics:   
e - - - um, re - corda - - tus mi - se - ricor - di - ae su - - - ae,   
The treble staff contains the melody, and the other three staves provide harmonic support.

Fourth system: Four staves (treble, alto, two bass) with whole notes.

Fifth system: Four staves (treble, alto, two bass) with whole notes.



re\_corda - tus mise\_ricor - di\_ae su - ae.

Si\_cut, sicut locutus, si\_

cut locutus est, locutus est ad patres,  
ad patres nostros Abraham,  
si cut locutus est,

locutus est ad patres,  
ad patres nostros Abraham,  
et femini eius

in sae - cula, et femini eius in sae - cula, in sae - cu - la.

Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,  
 Glo - - - ri - a,

glo - ri - a pa - - tri,

glo - ri - a fi - li - o,

The image displays a page of musical notation for a choir, consisting of five systems of staves. Each system includes four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are "glo - ri - a, i sanc - to, glo - ri - a spi - ri - tu". The notation includes various musical symbols such as clefs, time signatures, and accidentals.

The musical score is written for a hymn. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

The lyrics are:

glo - ri - a spi - ri - tu - i, spi - ri - tu - i sanc - to,  
 glo - ri - a spi - ri - tu - i sanc - to, spi - ri - tu - i sanc - to,  
 glo - ri - a spi - ri - tu - i sanc - to,

[illegible]



per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - - - men, A - -

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

per et in sae - cu - la, et in sae - cu - la sae - cu - lo - rum. A - men,

[illegible]